

Year 8 Music

Use the resources below to support you when learning from home. You can use this to help catch up on missed work, to get that extra help you might need, or to show to your family what you have been learning about at school!

When?	What we are learning	Resources
Term 1	Riffs and Hooks Performance of Riffs/ostinato on classroom keyboards.	Class Booklet: https://consiliumacademytrust.sharepoint.com/:p:/s/Thornhillacademy/EVXN4CTBNjFOvUe1kssijn8BTW6AMVOXiiT0mrlT8-mKdg?e=mnAXsk Tracks https://consiliumacademytrust.sharepoint.com/:f:/s/Thornhillacademy/EipumRw_L6BFj3STotognDwBvwAQnmUp0bS_gYkxI8Jy-A?e=8mlwIC Vocabulary: Hook, riff, Ostinato, Bass line, Melody, Bassline
Term 1	Popular Song Performance of “stand by me “on classroom keyboards.	Class Booklet: https://consiliumacademytrust.sharepoint.com/:p:/s/Thornhillacademy/EWRdZYakMPZLkzVyr4-6Ow8BVIUGfTmw9l6KjiwxngZg?e=Eqwio3 Tracks https://consiliumacademytrust.sharepoint.com/:f:/s/Thornhillacademy/Epoa_EcyuE1HuCdCYpwlXq8BMLuhitV6N8YPZ-SS-FLBvA?e=oXNsZL Vocabulary: <i>loop, ostinato, syncopation, timbre, structure riff. Arrangement, genre, song style bridge structure.</i>
Term 2	Form and structure “free composition” in a style/genre of their choice to clearly illustrate and demonstrate either Binary, Ternary or Rondo Form	Class Booklet Tracks Vocabulary: Call and response, phases, Binary Form, Ternary Form, Rondo Form, melody, harmony, Ostinato, drone, treble clef pitch notation.
Term 2	Periods of music	Class Booklet



	identifying different compositional styles. Is it Bach or Mozart? Keyboard performance on a famous work (Für Elise, Eine kleine nachtmusik)	Tracks Vocabulary: Concerto, Symphony, Orchestra, harpsichord, texture,
Term 3	All about the bass Musical theory and knowledge of bass clef notation. Soundtrap composition involving a strong bassline	Class Booklet Tracks Vocabulary: Bass line, bass clef walking bass, alberti bass, broken chords, arpeggios