

Year 7 English

Use the resources below to support you when learning from home. You can use this to help catch up on missed work, to get that extra help you might need or to show to your family what you have been learning about at school!

1- Storytelling Through Time

Big Question: How and why do Stories and Language Change over time?

Deep Learning Focus	Skills and Knowledge	Resources	Online Lessons to support learning	Key Words
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<p>Why are stories so important?</p> <p>What are stories for?</p> <p>Where did storytelling begin?</p> <p>How are stories told?</p>	<ul style="list-style-type: none"> • The first stories were told through drawings and passed down orally • Stories can be told in different ways (novels, poems, plays) • Stories were often created to explain things that were then unknown or teach moral lessons • Interpreting sources • Identifying the features of different written forms 	<p>Pandora</p> <ul style="list-style-type: none"> • 'Mythos'- Stephen Fry <p>The Inquisitive Wife</p> <ul style="list-style-type: none"> • 'Pandora's Jar'- Natalie Haynes • 'The Greek Myths'- Robert Graves <p>Prometheus</p> <ul style="list-style-type: none"> • 'Heroes' and 'Mythos'- Stephen Fry <p>How Fire Came To Earth</p> <p>Medusa</p> <ul style="list-style-type: none"> • 'Medusa'- Carol Ann Duffy • Carol Ann Duffy – Medusa Genius • 'Mythos' and 'Heroes'- Stephen Fry • 'The Greek Myths'- Robert Graves <p>https://consiliumacademytrust-my.sharepoint.com/personal/lia_paczynski_consilium-at_com/Documents/Storytelling%20Through%20Time/Medusa/The%20Snake-%20Haired%20Gorgon.docx</p> <ul style="list-style-type: none"> • 'Pandora's Jar- Natalie Haynes <p>Medusa- Victim or Villain?</p> <p>Persephone and the seasons</p> <ul style="list-style-type: none"> • 'Demeter'- Carol Ann Duffy 	<p>The Origins of Storytelling</p> <p>The Origins of Storytelling</p> <p>Myths and Folktales</p> <p>Myths and Folktales</p> <p>The English Language</p> <p>The English Language</p>	<p>Tradition</p> <p>Oral</p> <p>Allegory</p> <p>Parable</p> <p>Hubris</p>
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[Carol Ann Duffy – Demeter | Genius](#)

- 'Mythos'- Stephen Fry

[The Queen of the Underworld](#)

- 'The Greek Myths'- Robert Graves

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<p>How and why does language change over time?</p> <p>How and why do we use language?</p> <p>How and why do we adapt our language to suit context?</p>	<ul style="list-style-type: none"> • Etymology and morphology • Language is influenced by context • As stories are passed on, they are often altered • Colloquial language 	<ul style="list-style-type: none"> • Examples of Old and Middle English • New additions to the OED • www.perseus.tufts.edu 	<p><u>Geoffrey Chaucer</u></p> <p><u>An Introduction to the Canterbury Tales</u></p> <p><u>The Knight</u></p> <p><u>The Prioress</u></p> <p><u>The Friar</u></p> <p><u>The Wife of Bath</u></p> <p><u>The Miller</u></p>	<p>Context</p> <p>Perspective</p> <p>Etymology</p> <p>Morphology</p> <p>Root word</p> <p>Prefix</p> <p>Suffix</p> <p>Colloquial</p>
<p>How are writers inspired by each other?</p> <p>Why are 'ancient' stories still interesting to modern readers?</p>	<ul style="list-style-type: none"> • There are seven basic story plots • Good writers are also readers • Exploring perspective/ telling stories from different perspectives 	<ul style="list-style-type: none"> • 'Mythos' and 'Heroes'- Stephen Fry • 'The World's Wife'- Carol Ann Duffy • 'Pandora's Jar'- Natalie Haynes • 'The Greek Myths'- Robert Graves • www.perseus.tufts.edu • Other classical and modern retellings of the Greek Myths 	<p><u>Seven Basic Plots</u></p> <p><u>What are the 7 Major Plots in Storytelling?</u></p>	<p>Quest</p> <p>Hero</p> <p>Protagonist</p> <p>Antagonist</p> <p>Inspired</p>
<p>What are the ingredients of an exciting story?</p>	<ul style="list-style-type: none"> • Characterisation • Structure • Vocabulary choices • Descriptive devices • Planning a story 	<ul style="list-style-type: none"> • 'Pandora's Jar'- Natalie Haynes • 'The World's Wife'- Carol Ann Duffy • Mythos- Stephen Fry • The Greek Myths- Robert Graves • Children's Book of Greek Myths- Collins • 'Ariadne'- Jennifer Saint • 'Circe'- Madeline Miller 	<p><u>What Makes a Good Story?</u></p> <p><u>Narrative Structure</u></p> <p><u>Developing Character</u></p> <p><u>Figurative Language</u></p>	<p>Characterisation</p> <p>Structure</p> <p>Plot</p> <p>Exposition</p> <p>Rising Action</p>

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