





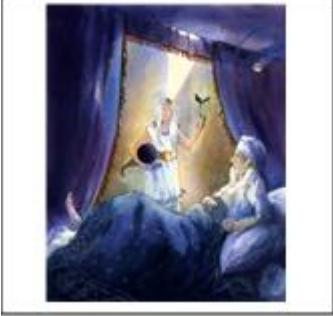


## Year 10 English



Use the resources below to support you when learning from home. You can use this to help catch up on missed work, to get that extra help you might need, revise for exams or to show to your family what you have been learning about at school!

### Curriculum Support : Year 10 term 1 - Power and corruption

	<p>The Focus for this term is to explore how writer's shape the views of others through Literature. We will look at a variety of methods used and use these methods in our own writing.</p> <p>We will begin with three poems which explore the impact of the industrial revolution, and the upper classes abuse of power. We will begin to understand what life was like for the poor at around about the time that Dickens wrote A Christmas Carol.</p> <p>This then leads us nicely into the study of A Christmas Carol. We have provided you with an online copy of the full novella, and a variety of resources to support you on your learning journey.</p> <p>The unit also includes descriptive and narrative writing, due to the fact that we are studying descriptive techniques, and a narrative story... Makes sense! Again, we have placed some useful links to support your writing.</p>	
<p style="text-align: center;"><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• Ozymandias</li> <li>• My Last Duchess</li> <li>• London</li> </ul> <p><b>Key questions to consider whilst studying poems:</b></p> <ul style="list-style-type: none"> <li>• How did the romantic movement influence writers in 19th century England?</li> <li>• How do writers use structural and language features to convey messages?</li> </ul>	<p><b>Oak Academy resources:</b></p> <p><a href="#">Ozymandias' by Percy Bysshe Shelley (thenational.academy)</a></p> <p><a href="#">Ozymandias': Language, Form and Structure (thenational.academy)</a></p> <p><a href="#">My Last Duchess' by Robert Browning (thenational.academy)</a></p> <p><a href="#">My Last Duchess': Language, Form and Structure (thenational.academy)</a></p> <p><a href="#">London' by William Blake (thenational.academy)</a></p>	

<ul style="list-style-type: none"> <li>How do writer's ideas at the time compare?</li> </ul>	<p><a href="#">London': Language, Form and Structure (thenational.academy)</a></p>	
<p><b>'A Christmas Carol' By Charles Dickens</b></p>	<p><b>Complete text of A Christmas Carol:</b></p> <p><a href="#">The Project Gutenberg eBook of A Christmas Carol, by Charles Dickens</a></p>	
<p><b>'A Christmas Carol' Stave 1</b></p> <ul style="list-style-type: none"> <li>Contextualising A Christmas Carol - What key elements influenced Dickens?</li> <li>How is scrooge presented and why?</li> <li>What is Scrooge's opinion of the Poor?</li> <li>How is Marley's Ghost presented and why?</li> </ul>	<p><b>BBC Bitesize:</b></p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zcs8qtv">https://www.bbc.co.uk/bitesize/topics/zcs8qtv</a></p> <p><b>Oak Academy resources:</b></p> <p><a href="#">Inside Victorian London (thenational.academy)</a></p> <p><a href="#">Insight into Dickens' life (thenational.academy)</a></p> <p><a href="#">Meeting Scrooge (thenational.academy)</a></p> <p><a href="#">Scrooge, charity &amp; poverty (thenational.academy)</a></p> <p><a href="#">Scrooge and London (thenational.academy)</a></p> <p><a href="#">Marley's Ghost (thenational.academy)</a></p>	

<p><b>'A Christmas Carol' Stave 2</b></p> <ul style="list-style-type: none"> <li>• Does a person's past shape their future?</li> <li>• How is The Ghost of Christmas Past presented and why?</li> <li>• What is the significance of the images we are presented with of Scrooge's past?</li> </ul>	<p><a href="#">The Ghost of Christmas Past (thenational.academy)</a></p> <p><a href="#">Scrooge in the past (Part 1) (thenational.academy)</a></p> <p><a href="#">Scrooge in the past (Part 2) (thenational.academy)</a></p>	
<p><b>'A Christmas Carol' Stave 3</b></p> <ul style="list-style-type: none"> <li>• What principles did Dickens believe Christmas should be grounded on?</li> <li>• How is The Ghost of Christmas Present presented?</li> <li>• What do the Cratchits represent and why are they important?</li> <li>• How does Ignorance and Want link to Scrooge's previous ideology?</li> </ul>	<p><a href="#">The Ghost of Christmas Present (thenational.academy)</a></p> <p><a href="#">Family and friendship (thenational.academy)</a></p> <p><a href="#">Scrooge and The Children (thenational.academy)</a></p>	
<p><b>'A Christmas Carol' Stave 4</b></p> <ul style="list-style-type: none"> <li>• How is The Ghost of Christmas Yet to Come presented and why?</li> <li>• What is the significance of the Merchants, Thieves and the Dead?</li> <li>• What is the significance of the gravestone scene?</li> <li>• How does Dickens build tension and suspense in this stave?</li> </ul>	<p><a href="#">The Ghost of Christmas Yet to Come (thenational.academy)</a><a href="#">The vices of Victorian society (thenational.academy)</a></p> <p><a href="#">The redemption of Scrooge (thenational.academy)</a></p>	

<p><b>'A Christmas Carol' Stave 5</b></p> <ul style="list-style-type: none"> <li>• What is the turning point in Scrooge's path to redemption?</li> <li>• How does the message of the novella reflect Dickens' view on society?</li> <li>• What messages was Dickens conveying to his readers regarding Scrooge's awakening?</li> <li>• What impact was Dicken's trying to achieve regarding Scrooge's redemption?</li> </ul>	<p><a href="#">Scrooge: A changed man (thenational.academy)</a></p> <p><a href="#">Scrooge: A new life (thenational.academy)</a></p> <p><a href="#">Scrooge and You (thenational.academy)</a></p> <p><a href="#">Scrooge: The messenger of Dickens (thenational.academy)</a></p>	
<p><b>Descriptive writing</b></p> 	<p><b>Mr Bruff's guide to descriptive writing: you tube links</b></p> <p><a href="https://www.youtube.com/watch?v=uM_0PshTEjs">https://www.youtube.com/watch?v=uM_0PshTEjs</a></p> <p><a href="https://www.youtube.com/watch?v=Ti5CKcdwbuA">https://www.youtube.com/watch?v=Ti5CKcdwbuA</a></p> <p><a href="https://www.youtube.com/watch?v=C58CjwJsCvY">https://www.youtube.com/watch?v=C58CjwJsCvY</a></p> <p><a href="https://www.youtube.com/watch?v=FWC0y_hfp0Q">https://www.youtube.com/watch?v=FWC0y_hfp0Q</a></p> <p><b>BBC Bitesize:</b></p> <p><a href="#">Descriptive writing - Descriptive - National 5 English Revision - BBC Bitesize</a></p> <p><a href="#">Describing people - Descriptive Writing - Higher English Revision - BBC Bitesize</a></p>	<p><b>Mr Salles' guide to descriptive writing: You Tube links</b></p> <p><a href="https://www.youtube.com/watch?v=G-lpBTvQnnU">https://www.youtube.com/watch?v=G-lpBTvQnnU</a></p> <p><a href="https://www.youtube.com/watch?v=oSSJA5ng24c">https://www.youtube.com/watch?v=oSSJA5ng24c</a></p> <p><a href="https://www.youtube.com/watch?v=KCpiDj0kXU">https://www.youtube.com/watch?v=KCpiDj0kXU</a></p>

## Narrative writing



### Mr Bruff's guide to narrative writing: You Tube links

<https://www.youtube.com/watch?v=yLxgaxl-t4>

<https://www.youtube.com/watch?v=tAalMSzrK0U>

<https://www.youtube.com/watch?v=SfBYZZD-UzU>

<https://www.youtube.com/watch?v=yH5qxFdEouM>

<https://www.youtube.com/watch?v=9kNrqXdDhLc>

### BBC Bitesize:

[Original ideas - Creative and narrative writing - KS3 English Revision - BBC Bitesize](#)

[What is narrative voice? - Characterisation and narrative voice - AQA - GCSE English Language Revision - AQA - BBC Bitesize](#)

### Videos to inspire descriptive and narrative writing using Victorian context:

<https://www.youtube.com/watch?v=j57piHaAkG4>

<https://www.youtube.com/watch?v=AjJ6aMDkW8A>