

Year 8 English

Use the resources below to support you when learning from home. You can use this to help catch up on missed work, to get that extra help you might need or to show to your family what you have been learning about at school!

8:1- Nature and Industrialisation

Big Question: How are writers inspired by the world around them?

Deep Learning Focus	Skills and Knowledge	Resources	Online lessons to support learning	Key Words
What was the Industrial Revolution and how did it impact on literature?	<ul style="list-style-type: none"> • The Age of Reason/ Enlightenment • Poverty in the big cities • Children in the workplace • Annotating and analysing texts • Comparison of texts/ contexts and perspectives • Recognising and commenting on the effects of literary devices 	<ul style="list-style-type: none"> • Daffodils- William Wordsworth <p>Daffodils by William Wordsworth - Famous poems, famous poets. - All Poetry</p> <ul style="list-style-type: none"> • Opening of 'A Tale of Two Cities' Dickens • Composed Upon Westminster Bridge- Wordsworth <p>Composed upon Westminster Bridge, September 3,... Poetry Foundation</p> <ul style="list-style-type: none"> • The World is Too Much With Us- Wordsworth • 'Tintern Abbey'- William Wordsworth • 'London'? William Blake • Extracts from 'The Five'- Hallie Reubenhold (NF) • Oliver in the workhouse 	<p>Who was William Wordsworth?</p> <p>I Wandered Lonely as a Cloud</p> <p>Nature in 'Daffodils'</p> <p>Blake and the Industrial Revolution</p> <p>Introduction to Charles Dickens and Oliver Twist</p>	<p>Context</p> <p>Enlightenment</p> <p>Parallelism</p> <p>Zeitgeist</p> <p>Atmosphere</p> <p>Mood</p> <p>Sonnet</p>

Curriculum Learning Support

		<ul style="list-style-type: none"> Chimney sweeps (NF) 		
<p>Who were the Romantics and why are they important?</p> <p>What inspired the Romantic poets?</p>	<ul style="list-style-type: none"> The 'Romantic Ideal' The 'Big Six' The Lake District The Power of Nature Annotating and analysing texts Comparison of texts/ contexts and perspectives Recognising and commenting on the effects of literary devices 	<ul style="list-style-type: none"> Daffodils- William Wordsworth 'The Cataract of Lodore'- Robert Southey 'Apostrophe to the Ocean'-Byron Apostrophe To The Ocean by George Gordon Byron - Apostrophe To The Ocean Poem (poemhunter.com) 'Ode to a Nightingale' - Keats Ode to a Nightingale by John Keats Poetry Foundation 	<p>Introduction to Poetry</p> <p>Who were the Romantics?</p> <p>Annotations for Byron's "Apostrophe to the Ocean" - YouTube</p> <p>Analysis of Ode to a Nightingale - YouTube</p>	<p>Ideal/ idyllic</p> <p>Sublime</p> <p>Utopia/ dystopia</p> <p>Onomatopoeia</p> <p>personification</p> <p>Pathetic fallacy</p> <p>Emotive</p>
<p>What are the main themes of Romanticism?</p>	<ul style="list-style-type: none"> The individual and imagination Revolution and change Criticism of oppression The power of nature The innocence of youth 	<ul style="list-style-type: none"> Prometheus- Byron 'Prometheus Unbound'- Percy Shelley Kubla Khan- Coleridge Kubla Khan by Samuel Taylor Coleridge Poetry Foundation 	<p>Themes of Romanticism</p> <p>"Kubla Khan" by Samuel Taylor Coleridge - Bookworm History - YouTube</p>	<p>Revolt</p> <p>Oppression</p> <p>Nostalgia</p>
<p>Does Romanticism only exist in poetry?</p>	<ul style="list-style-type: none"> Romanticism in novels Romanticism in art Identifying the key themes of romanticism in different forms Analysing the intent behind the creators and the response of the audience 	<ul style="list-style-type: none"> Extracts from Frankenstein- Mary Shelley Bleak House- Dickens Great Expectations- Charles Dickens Of Mice and Men- John Steinbeck 	<p>Mary Shelley: Frankenstein's Monster & The Last Romantic - YouTube</p>	<p>Perspective</p> <p>Response</p> <p>Theme</p> <p>Gothic</p>

Curriculum Learning Support

<p>Does Romanticism still exist in modern literature?</p>	<ul style="list-style-type: none"> • Comparison of texts and perspectives • How writers are inspired by each other and the context in which they live • Elements of Romanticism in the gothic 	<p>Sycamore Gap- Zoe Mitchell</p> <p>A Sunset- Ari Baniyas</p> <p>Causeway- Matthew Hollis</p> <p>Torture- Alice Walker</p>	<p>Sycamore Gap by Zoe Mitchell</p> <p>A Sunset by Ari Baniyas</p> <p>Causeway by Matthew Hollis</p>	
<p>Assessment: Compare two texts</p>				