

**7:2a- Introduction to Shakespeare**

**Big Question: Why is Shakespeare still relevant today?**

A full online copy of the play with notes and translations can be found at [A Midsummer Night's Dream: No Fear Translation | SparkNotes](#)

A full study guide can be found here: [A Midsummer Night's Dream: Study Guide | SparkNotes](#)

Key Skills (MUST be covered during this unit)	
Reading	Writing
and identifying quotes	Develop Ideas
impacts the reader/audience	Vocabulary Choices
features of language	Use a range of punctuation

Deep Learning Focus	Skills and Knowledge	Resources	Online lessons to support learning	Key Words
<p><b>Who was William Shakespeare and what did he write?</b></p> <p>What forms did Shakespeare write in? How are plays and poems different to novels?</p> <p>What kind of plays did Shakespeare write? What was The Globe Theatre and what were the customs of the theatre in Elizabethan England?</p>	<ul style="list-style-type: none"> <li>Develop Ideas</li> <li>Finding Information</li> <li>Analyse how language (and form) impacts the reader/audience</li> <li>Conducting Research</li> <li>The typical features of comedies, tragedies and histories</li> <li>The sonnet form and conventions</li> <li>Contextual information</li> </ul>	<ul style="list-style-type: none"> <li>Images of The Globe Theatre</li> <li>YouTube videos of The Globe Theatre</li> <li><a href="#">Shakespeare's Theatre   i.am.Will Shakespeare   BBC Teach - YouTube</a></li> <li><a href="#">Shakespeare; The Globe Theatre London tour - YouTube</a></li> <li>Sonnet 18 and/ or Sonnet 116</li> <li><a href="#">Sonnet 18: Shall I compare thee to a summer's...   Poetry Foundation</a></li> <li><a href="#">Sonnet 116: Let me not to the marriage of true...   Poetry Foundation</a></li> </ul>	<ul style="list-style-type: none"> <li><a href="https://classroom.thenational.academy/lessons/the-structure-of-comedy-71h6cc">https://classroom.thenational.academy/lessons/the-structure-of-comedy-71h6cc</a></li> </ul>	<p>Play</p> <p>Script</p> <p>Sonnet</p> <p>Iambic pentameter</p> <p>Comedy</p> <p>Tragedy</p> <p>History</p> <p>Elizabethan</p>
<p><b>How does Shakespeare choose to open this play? Why has he made these choices?</b></p> <p>What is the father- daughter relationship between Egeus and Hermia like?</p> <p><b>Checkpoint: Write a letter from Hermia to an agony aunt explaining the situation and asking for advice.</b></p> <p>Is this typical of parent-child relationships</p>	<ul style="list-style-type: none"> <li>Finding information and identifying quotes</li> <li>Analyse how language impacts the reader/audience</li> <li>Identify and analyse features of language</li> <li>Develop Ideas</li> </ul>	<ul style="list-style-type: none"> <li>Act 1 Scene 1</li> <li>Act 1 Scene 2</li> </ul>	<ul style="list-style-type: none"> <li><a href="https://classroom.thenational.academy/lessons/rule-and-order-ccvpat">https://classroom.thenational.academy/lessons/rule-and-order-ccvpat</a></li> <li><a href="https://classroom.thenational.academy/lessons/conflict-and-patriarchy-cguk2d">https://classroom.thenational.academy/lessons/conflict-and-patriarchy-cguk2d</a></li> <li><a href="https://classroom.thenational.academy/lessons/love-and-unrequited-love-">https://classroom.thenational.academy/lessons/love-and-unrequited-love-</a></li> </ul>	<p>Patriarchal</p>

<p>at the time?  <b>Who are 'the lovers' and how are they presented?</b>          Who are 'the players' / 'the mechanicals' and how are they presented?</p>	<ul style="list-style-type: none"> <li>• Vocabulary Choices</li> <li>• Use a range of punctuation</li> <li>• Demonstrate knowledge of character</li> <li>• Demonstrate knowledge of context</li> </ul>		<p><a href="#">74ukjt</a></p> <ul style="list-style-type: none"> <li>• <a href="https://classroom.thenational.academy/lessons/love-in-conflict-6hgkac">https://classroom.thenational.academy/lessons/love-in-conflict-6hgkac</a></li> <li>• <a href="https://classroom.thenational.academy/lessons/understanding-helena-chhkjt">https://classroom.thenational.academy/lessons/understanding-helena-chhkjt</a></li> <li>• <a href="https://classroom.thenational.academy/lessons/the-web-of-lovers-6hhkjd">https://classroom.thenational.academy/lessons/the-web-of-lovers-6hhkjd</a></li> <li>• <a href="https://classroom.thenational.academy/lessons/the-power-of-love-c8t36t">https://classroom.thenational.academy/lessons/the-power-of-love-c8t36t</a></li> <li>• <a href="https://classroom.thenational.academy/lessons/love-and-arguments-71hkee">https://classroom.thenational.academy/lessons/love-and-arguments-71hkee</a></li> <li>•</li> </ul>	
<p><b>How does Shakespeare present Titania and Oberon?</b>          What has happened to the natural world as a result of Oberon and Titania's argument?          How do things start to go wrong for the lovers?</p>	<ul style="list-style-type: none"> <li>• Finding information and identifying quotes</li> <li>• Analyse how language impacts the reader/audience</li> <li>• Identify and analyse features of language</li> <li>• Summary</li> <li>• The supernatural</li> <li>• Stagecraft</li> <li>• Characterisation</li> </ul>	<ul style="list-style-type: none"> <li>• Act 2 Scene 1</li> <li>• Act 2 Scene 2</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="https://classroom.thenational.academy/lessons/introducing-the-magical-setting-c4vp2">https://classroom.thenational.academy/lessons/introducing-the-magical-setting-c4vp2</a></li> <li>• <a href="https://classroom.thenational.academy/lessons/the-power-of-magic-6cv3cc">https://classroom.thenational.academy/lessons/the-power-of-magic-6cv3cc</a></li> <li>•</li> </ul>	<p>Supernatural          Iambic pentameter</p>
<p><b>Checkpoint: How does the presentation of 'the mechanicals' add to the comedy of the play?</b>          How are these characters presented?          What is the story of Pyramus and Thisbe?          Why does Shakespeare decide to have a play within a play?</p>	<ul style="list-style-type: none"> <li>• Finding information and identifying quotes</li> <li>• Analyse how language impacts the reader/audience</li> <li>• Identify and analyse features of language</li> </ul>	<ul style="list-style-type: none"> <li>• Act 3 Scene 1</li> <li>• Act 3 Scene 2</li> <li>• Act 3 Scene 3</li> <li>• Pyramus and Thisbe</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="https://classroom.thenational.academy/lessons/the-mechanicals-6tj64r">https://classroom.thenational.academy/lessons/the-mechanicals-6tj64r</a></li> <li>•</li> </ul>	<p>Farce          Slapstick</p>
<p><b>How are the problems resolved?</b>          Why do you think Shakespeare is still popular and relevant today?  <b>Checkpoint: 'The course of true love never did run smooth'. How does the play show this statement to be accurate?</b></p>	<ul style="list-style-type: none"> <li>• Finding information and identifying quotes</li> <li>• Analyse how language impacts the reader/audience</li> <li>• Identify and analyse features of</li> </ul>	<ul style="list-style-type: none"> <li>• Act 4 scene 1</li> <li>• Act 4 scene 2</li> <li>• Act 5 scene 1</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="https://classroom.thenational.academy/lessons/pucks-mistake-75jkce">https://classroom.thenational.academy/lessons/pucks-mistake-75jkce</a></li> <li>• <a href="https://classroom.thenational.academy/lessons/the-trickery-of-love-6hk6ac">https://classroom.thenational.academy/lessons/the-trickery-of-love-6hk6ac</a></li> <li>• <a href="https://classroom.thenational.academy/lessons/restoring-order-6dgp4c">https://classroom.thenational.academy/lessons/restoring-order-6dgp4c</a></li> </ul>	<p>Structure          Resolution</p>

	<p><b>language</b></p> <ul style="list-style-type: none"><li>• Developing and expressing a personal opinion</li><li>• Demonstrate knowledge of plot structure</li><li>• Summarising</li></ul>		<ul style="list-style-type: none"><li>• <a href="https://classroom.thenational.academy/lessons/puck-and-the-fairy-ending-64tkad">https://classroom.thenational.academy/lessons/puck-and-the-fairy-ending-64tkad</a></li><li>•</li></ul>	
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