

8:2- Study of the Gothic Genre 'The Woman in Black'

Big Question: How do writers explore the theme of isolation and fear in gothic writing?

Key Skills covered during this unit	
Reading	Writing
Finding information and identifying quotes	Write for task, audience and purpose
Analyse how language impacts the reader	Develop ideas
Identify and analyse features of language	Organise writing/ Paragraphing/ Connectives/ Linking ideas
Analysing organisation, presentation and structure of texts	Vocabulary choices
	Use a range of punctuation

Deep Learning Focus	Knowledge	Online support	Key Words
Introduction to gothic fiction and Context <ul style="list-style-type: none"> What is gothic writing and why does it remain so popular today? Use the internet to search for book covers of the <i>Woman in Black</i>. What predictions can you make about <i>the novel</i>? 	<ul style="list-style-type: none"> Dark romanticism How writers inspire each other Victorian Christmas traditions – ghost stories how to give a personal and critical response, illustrating and supporting interpretations Understanding context and linking to novel/predictions 	<ul style="list-style-type: none"> What Gothic fiction means (thenational.academy) What Gothic conventions are (thenational.academy) Gothic characters (thenational.academy) Gothic themes (thenational.academy) Woman in Black trailer: https://www.youtube.com/watch?v=GYF65Vc2MeI 	Context Motif Conventions Gothic Supernatural Connotations
Chapter 1 Christmas Eve <ul style="list-style-type: none"> How does Hill create an effective atmosphere and setting for her ghost story? How does Hill use foreshadowing to leave clues about the sinister story that Kipps is going to tell? Why does Hill present Kipps as a rational protagonist? 	<ul style="list-style-type: none"> How to give a personal and critical response, illustrating and supporting interpretations. Clear knowledge of events, characters, timeline and contrast in atmosphere in Chapter 1. 	<ul style="list-style-type: none"> A Victorian tradition: https://youtu.be/Bq94bRJLLj4 Chapter 1 The Woman in Black.pdf Foreshadowing: A Student Tutorial - Bing video Workbook for entire novel – will take you through each chapter step by step: TheWomaninBlack.pdf Audio book: The Woman in Black by Susan Hill Audiobook - YouTube 	Foreshadowing Prosaic staid Lurid Rational protagonist Ironic
Chapter 2 A London Particular Chapter 3 The Journey North <ul style="list-style-type: none"> How does Hill use the weather to create a foreboding atmosphere? 	<ul style="list-style-type: none"> Context: London Particular (link to prior units) Setting for effect: how weather conditions can be used as symbols. 	<ul style="list-style-type: none"> Audio book: The Woman in Black by Susan Hill Audiobook - YouTube Film clip exploring how the weather is used to create a foreboding atmosphere: 	Pathetic fallacy Flashback Foreboding Irony

<ul style="list-style-type: none"> What are your impressions of the young Arthur Kipps so far? How do they contrast with chapter 1? 	<ul style="list-style-type: none"> Explore key events of Chapter 2: use of pathetic fallacy / use of retrospective narrator/ rational protagonist. Explore key events of Chapter 3, character of Samuel Daily, Arthur Kipps increasing unease. 	<ul style="list-style-type: none"> Pathetic Fallacy - Bing video Chapter 2 The Woman in Black.pdf chapter 3 WIB.pdf 	Inextricable
Check point: Writing - Create your own gothic setting using pathetic fallacy.			
Chapter 4 The Funeral of Mrs Drablow <ul style="list-style-type: none"> How does the writer create a sense of unease in this chapter? How does Hill use language to create an impression of character? How does the writer create a feeling of unease / of things unsaid? 	<ul style="list-style-type: none"> Conspiracy of silence: Landlord and Mr Jerome / the people of Crythin Gifford Exploration of the supernatural through the presentation of the woman in black and Mr Jerome. 	<ul style="list-style-type: none"> Audio book: The Woman in Black by Susan Hill Audiobook - YouTube The funeral of Mrs Drablow scene: The Woman in Black in HD Exclusive clip - The Funeral - Bing video chapter 4 WIB.pdf 	Lugubrious Capacious Disfigurement Melodrama Alacrity Conspiracy of silence
Chapter 5 Across the Causeway <ul style="list-style-type: none"> How does Hill use language and structure to create contrasting feelings of isolation and comfort? How does Hill present the setting of Eel Marsh House? How does Hill use language and structure to present the character of the woman in black? 	<ul style="list-style-type: none"> Exploring contrasting senses of isolation and comfort in chapter 5. Exploring how characters are used to present pivotal moments in a novel. 	<ul style="list-style-type: none"> Audio book: The Woman in Black by Susan Hill Audiobook - YouTube Chapter 5 WIB.pdf The Woman In Black- Crossing the Marshes/First Encounter (Original Film Score) - Bing video 	Causeway Pivotal Isolation Sinister Tangible
Chapter 6 The Sound of a Pony and Trap <ul style="list-style-type: none"> How does Hill create tension in this chapter by manipulating the reader's reaction? How does Hill use language for sensational and dramatic impact in The Woman in Black? How and why does Hill build a conspiracy of silence in The Woman in Black? 	<ul style="list-style-type: none"> Conspiracy of silence Gothic literature and innocent heroines Exploring how Gothic writers build tension. Showing and applying detailed knowledge of the text so far. Exploring Arthur, Keckwick and the Landlord's reactions: Sense of pivotal moment. 	<ul style="list-style-type: none"> Audio book: The Woman in Black by Susan Hill Audiobook - YouTube chapter 6 WIB.pdf https://classroom.thenational.academy/lessons/the-red-room-c4v32d 	Manipulating Pony and trap Conspiracy of silence
Chapter 7 Mr Jerome is Afraid& Chapter 8 Spider <ul style="list-style-type: none"> What is the purpose of Chapters 7 & 8 in creating tension and intrigue for the reader? How does Hill use contrasts to create intrigue? 	<ul style="list-style-type: none"> Understanding overall structure and its impact Exploring purpose and dramatic impact of each chapter/pivotal moment so far. 	<ul style="list-style-type: none"> Audio book: The Woman in Black by Susan Hill Audiobook - YouTube Chapter 7 WIB.pdf chapter 8 WIB.pdf 	Perspective Contrasts Intrigue

Chapter 9 In the Nursery <ul style="list-style-type: none"> How does Hill Create suspense for the reader? How does the writer increase tension? 	<ul style="list-style-type: none"> Explore knowledge of atmosphere and character. Explore the narrator's feelings and state of mind 	<ul style="list-style-type: none"> Audio book: The Woman in Black by Susan Hill Audiobook - YouTube 	Characterisation Pathetic Fallacy Atmosphere
Chapter 10 Whistle and I'll Come to You <ul style="list-style-type: none"> How does Susan Hill affect us with her use of two settings in this Chapter? How and why does Hill use symbolism throughout the novel? How does Hill convey Arthur's terror? 	<ul style="list-style-type: none"> Exploring how writers use symbolism in Chapter 10 and the wider novel. First half of Chapter 10, use of storm linked to recent developments, tracking back through the novel. Last part of Chapter 10, focusing on the representation of fear through language. 	Audio book: The Woman in Black by Susan Hill Audiobook - YouTube	Symbolism Extended metaphor
Chapter 11 A Packet of Letters <ul style="list-style-type: none"> Is Jennet Humfrye a victim or a villain? Can we have any sympathy for the woman in black? 	<ul style="list-style-type: none"> Understanding of the timeline and significance of events in the lives of Jennet Humfrye and Alice Drablow. Exploring derogatory female stereotypes. Interpreting significance of key events Tracking key events. Society's perception of victims and villains – challenging perceptions. 	Audio book: The Woman in Black by Susan Hill Audiobook - YouTube	Satisfactorily Perceptions Derogatory
Chapter 12 The Woman in Black <ul style="list-style-type: none"> What do we learn about the character of the woman in Black? Is <i>The Woman in Black</i> a true ghost story? What are the ingredients of a gothic story? 	<ul style="list-style-type: none"> Understanding of the links between context and content in interpretation Chapter 12/ending and reader reaction, plus links to context of writing a true ghost story 	Interview with Susan Hill: https://www.youtube.com/watch?v=F68JGnefZSY The Woman in Black (1989) Adrian Rawlins, Bernard Hepton (720p) - Bing video	
End of unit Assessment: Create your own gothic horror story.			