

Art - Year 9 Unit 2 Urban and Rural Landscape - Term 2

When?	What we are learning	Resources
Week 15	To explore the Graffiti work of street artist Banksy	<p>Drawing Techniques: Watch the following videos https://www.youtube.com/watch?v=sSsjC-F9bwk https://www.youtube.com/watch?v=Xoe3Nn5vuBg</p> <p>Activities: Task 1: Create a mind map about Banksy - Watch the videos and collect as many facts and add select 5 images of his work</p>
Week 16	To apply your knowledge of mono printing to a Banksy work.	<p>Mono printing - Stencil Techniques: Watch the following video and follow how to mono print but use Banksy stencil drawings and not insects. https://www.youtube.com/watch?v=UO9j4LvmmAo</p> <p>Activities: Task 1: Create a mono print technique in the style of Banksy selecting his images from google images Task 2: Follow the following video to help cutting out your chosen stencil. https://www.youtube.com/watch?v=pe440ZO71Zs Pick a stencil and draw or print one. https://consiliumacademytrust-my.sharepoint.com/:b:g/personal/charlotte_knowles_consilium-at_com/EXY29J-IPGtPsJTbeFlwNxlBvuEMoPdRI3DNKRrBJEMABQ?e=3VpByK</p>
Week 17	POW – Present and reflect on previous work to ensure work is complete and to a high standard.	<p>Activities: Review complete previous work and answer the questions to support your knowledge and understanding of the skills so far. Alternatively use this time to go and visit a gallery or places to take photos or complete live sketches. Street Art North East Teesside Cat — Street Art in North East England: Unidentified, Undated, Ephemeral Why not go and seek out street art in the North East and take photos of your own The 15 best pieces of public art in the North East - Chronicle Live Visit the local Metro or rail – Keeping safe and go investigate street art. Record what you find through photos or sketching ideas.</p>
Week 18,19	To create decollage in the style of artist Jacques Villegle	<p>Mixed media Techniques: Watch the following video about the artist https://www.youtube.com/watch?v=-XYpRa36lx8</p> <p>Activities: Task 1: Watch the following videos to experiment and learn how to create decollage. Have a go at completing 6 different techniques and have fun! https://www.youtube.com/watch?v=0FR5ZUxFe4A https://www.youtube.com/watch?v=k0_WT1sN6xc&t=464s</p>
Week 20,21	To learn about the artist Shepard Fairey and experiment with surface textures	<p>Artist Research: Watch the video to collect as many facts about his work. https://www.youtube.com/watch?v=9QrKhZ6aF_g https://www.youtube.com/watch?v=LM2IW8hv5m8&t=154s</p> <p>Activities: Task 1: Create a mind map about Shepard Fairey - Watch the video and collect as many facts and add select 5 images of his work https://www.youtube.com/watch?v=LM2IW8hv5m8&t=154s Task 2: Watch the video and complete the 5 different textured surfaces areas. https://www.youtube.com/watch?v=NGhn6oWirNQ</p>
Week 22	POW – Present and reflect on	<p>Activities:</p>

	previous work to ensure work is complete and to a high standard.	Review complete previous work and answer the questions to support your knowledge and understanding of the skills so far. Alternatively use this time to go and visit a gallery or places to take photos or complete live sketches. Street Art North East Teesside Cat — Street Art in North East England: Unidentified, Undated, Ephemeral Why not go and seek out street art in the North East and take photos of your own The 15 best pieces of public art in the North East - Chronicle Live Visit the local Metro or rail – Keeping safe and go investigate street art. Record what you find through photos or sketching ideas.
Weeks 23	Introduce principles of design and create symbols in the style of Street artist Keith Haring.	Artist Research: Watch the video to collect as many facts about his work https://www.youtube.com/watch?v=8Nscsx9NldA and https://www.youtube.com/watch?v=Z7SnDuPX_JA&t=240s Activities: Task 1: Complete a mind map based on Keith Haring. Watch the videos and find 5 images of his best work Task 2: Looking at symbols as one of the 5 principles. Recreate symbols in the style of Keith Haring
Week 23-27	Principles of design Graffiti to create your own tag	Activities: Task 1: <ul style="list-style-type: none"> • Design an original tag that is representative of self. • Be able to incorporate the principles of design in tag. • Do some creative lettering. • You need to show influence at least 2 artists studied in your final design
Week 28	Evaluate your final idea	Evaluate your final piece Activities: Task 1: Complete the following questions once you have completed your final piece. https://consiliumacademytrust-my.sharepoint.com/:i/g/person/charlotte_knowles_consilium-at_com/EYS8rJ5UtyVKIhd44i5G2pwBASNtkDiTZtVtr7TVqmLLGw?e=5EhjTn
<p>Great books about Street Art</p> <p>The World Atlas of Street Art and Graffiti by Rafael Schacter and John Fekner</p> <p>Learning How to Draw Basic Graffiti: Modern Graffiti Artist's Course Book by Little Artist Smile</p> <p>London Graffiti and Street Art: Unique artwork from London's streets by Joe Epstein LDNGraffiti</p>		