

## Drama - Year 7- Term 2

Use the resources below to support you when learning from home. You can use this to help catch up on missed work, to get that extra help you might need, or to show to your family what you have been learning about at school!

Those who are isolating, please check class charts and upload any work that is set. Miss O'Neill will be recording your engagement with online learning. Please message her on class charts if you have any problems.

When?	What we are learning	Resources
Weeks 1 & 2	<p>To understand the difference between a novel and a script.</p> <p>What is the role of a director and performer?</p> <p>To explore the structure and key elements a good play, a good plot/story and a fairy tale.</p> <p>What is the difference between a Grimm Tale and a fairy tale?</p>	<p>Task: Complete the PowerPoints on the student shared area and bring in your work to the next lesson. If you need any help, message Miss O'Neill on class charts.</p> <p>Student shared area ≥ Drama ≥ Y7 ≥ Grimm Tales ≥ Lesson 1 &amp; 2 (Online)</p> <p>Homework: Research the social, cultural and historical context of Grimm Tales – extra guidance will be given on class charts</p>
Weeks 3	<p>To explore how a play's dialogue can help to reveal character traits and personalities.</p> <p>To understand why language is important in scripts.</p>	<p>Task: Complete the PowerPoints on the student shared area and bring in your work to the next lesson or upload to class charts. If you need any help, message Miss O'Neill.</p> <p>Student shared area ≥ Drama ≥ Y7 ≥ Grimm Tales ≥ Lesson 3 (Online)</p>
Week 4	<p>What are stage directions and why are they important?</p> <p>To explore the different stage configurations and the effect it has on an audience.</p>	<p><b>Stage directions:</b>  <a href="https://www.youtube.com/watch?v=f9OkNh5noxo">https://www.youtube.com/watch?v=f9OkNh5noxo</a></p> <p><b>Stage configurations:</b>  <a href="https://www.bbc.co.uk/bitesize/guides/zjwp2sg/revision/1">https://www.bbc.co.uk/bitesize/guides/zjwp2sg/revision/1</a></p> <p><b>Activities:</b>            Create a poster to demonstrate your knowledge of the different stage configurations. You must identify the advantages and disadvantages for these stage configurations.</p>
Week 5	<p>To understand the genre and style of a 'Grimm Tale'</p> <p>To identify, explain and apply</p>	<p>Task: Complete the PowerPoints on the student shared area and bring in your work to the next lesson. If you need any help, message Miss O'Neill on class charts.</p> <p>Student shared area ≥ Drama ≥ Y7 ≥ Grimm Tales ≥ Lesson 5 (Online)</p>

	<p>'internal' and 'external' narration to a story.</p> <p>To evaluate the impact narration can have on an audience</p>	
Week 6	<p>What are stereotypes?</p> <p>To apply the rehearsal techniques thought tracking, hot seating and given circumstances to develop a believable character.</p>	<p>Task: Complete the PowerPoints on the student shared area and bring in your work to the next lesson or upload to class charts. If you need any help, message Miss O'Neill on class charts</p> <p>Student shared area ≥ Drama ≥ Y7 ≥ Grimm Tales ≥ Lesson 6 (Online)</p>
Week 7	<p>To understand and apply interpretation to the Grimm tale script.</p> <p>To decide on the aims and intention of my interpretation using PAL (Purpose, Audience, Layout)?</p>	<p>Task: Complete the PowerPoints on the student shared area and bring in your work to the next lesson. If you need any help, message Miss O'Neill on class charts</p> <p>Student shared area ≥ Drama ≥ Y7 ≥ Grimm Tales ≥ Lesson 7 (Online)</p>
Week 8-10	<p>To understand what makes an effective rehearsal.</p> <p>To understand and apply dramatic and rehearsal techniques.</p>	<p>Task: Complete the PowerPoints on the student shared area and bring in your work to the next lesson. If you need any help, message Miss O'Neill on class charts</p> <p>Student shared area ≥ Drama ≥ Y7 ≥ Grimm Tales ≥ Lesson 8-10 (Online)</p>
Week 11	<p>To perform communicating a clear interpretation and portraying a sustained clear character with commitment</p>	N/A
Week 12	<p>To analyse and evaluate others work, applying the appropriate drama language.</p>	<p><b>Activity:</b> Using the evaluation template and your knowledge of key terminology, write an evaluation for the actor you focused on during class.</p>
Week 13	<p>To demonstrate my academic</p>	<p><b>Activity:</b> Complete end of unit quiz and bring in your answers to the next lesson.</p>

	knowledge gained over this scheme of work.	Student shared area ≥ Drama ≥ Y7 ≥ Grimm Tales ≥ End of unit quiz.
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