

Curriculum Learning Support

Year 9 English

Use the resources below to support you when learning from home. You can use this to help catch up on missed work, to get that extra help you might need or to show to your family what you have been learning about at school!

9:1- A World Gone Wrong

Big Question: How do writers explore social issues through fiction?

Deep Learning Focus	Skills and Knowledge	Resources	Online lessons to support learning	Key Words
What is a dystopia?	Understanding of the genre	Extracts from:	What is DYSTOPIA? What does DYSTOPIA mean?	Dystopia
Why is this genre so popular? How is this genre linked to Science Fiction?	 Developing and articulating a personal response Making predictions Analysing language Considering audience response Making links between texts 	Divergent- Veronica Roth	<u>DYSTOPIA meaning, definition & explanation - YouTube</u>	Utopia
		Never Let me go- Kazuo Ishiguro	How to recognize a dystopia - Alex Gendler - YouTube Utopia - Dystopia - YouTube	Conflict
		Klara and the Sun- Kazuo Ishiguro		Deceit
		The Dreamers- Karen Thompson Walker		Post-apocalyptic
		Q- Christina Dalcher		
		Vox- Christina Dalcher		
		Little Eyes- Samantha Schweblin		
		Animal Farm- George Orwell		
		Brave New World- Aldous Huxley		
		Lord of the Flies- William Golding		



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		The Demon Headmaster- Gillian Cross		
Why is setting particularly important in a dystopian story? How do writers create believable but unsettling settings for dystopian worlds?	 Nouns and noun phrases Commenting on the effects of descriptive devices Using descriptive devices and avoiding cliché Analysing effects of writer's choices 	 The Hunger Games- Suzanne Collins The Maze Runner- James Dashner The Handmaid's Tale intro Margaret Atwood 	Dystopian Futures: The Hunger Games - YouTube Hunger-Games-Excerpt.pdf (weobleyhigh.co.uk) Year-9-Lesson-13-The-Maze-Runner-extract-and-question.pdf (whitecross.hereford.sch.uk)	Noun phrase Concrete noun Abstract noun Determiners
How can writers use structural choices to impact the reader?	 Sentence variety Building tension Narrative structure 	Extracts from 1984- George Orwell Examination day- Henry Slesar The Lottery- Shirley Jackson The LotteryShirley Jackson (cusd200.org) Harrison Bergeron- Kurt Vonnegut Harrison Bergeron (Vonnegut) Full Text.pdf (google.com)	The Lottery by Shirley Jackson Summary & Analysis - YouTube The Lottery (Shirley Jackson) - 1969 Short Film - YouTube Harrison Bergeron: Plot Summary and basic thematic analysis - YouTube The Dystopian World of 1984 Explained - YouTube	Tension Suspense Ellipsis



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How does the genre reflect	How writers are influenced by the	Donald Trump- inject with bleach?	Is The US Becoming A Dystopia? - YouTube	Propaganda
real life?	world in which they liveHow writers use language to manipulate	North Korea?		Capitalism
'Fake news'	the reader	Extracts from 'Nothing to Envy'? – Barbara Demick		Censorship
rane liews				Subjugate
		World Cup in N. Korea?		Prejudice
		Social Media- girl who faked journey around the world?		Segregation
				subservient
What are the ingredients of a successful dystopian story?	 Narrative structure The planning process Proofreading and editing 		What makes a good short story?	
			Narrative Structure	
How to write a dystopian story			Developing Character	
Accompany Write a ductori			Figurative Language	

Assessment: Write a dystopian story (or part of + plan)