



Curriculum support: Year 11 term 2

Big Question: How do writers convey their viewpoints and perspectives to promote change?

- Deep learning focus – writing: Discussing and maintaining a consistent point of view.
- Deep learning focus – reading: Comparing how the writer's choices contribute to effectiveness & impact.

	<p>This unit aims to develop pupils' ability to continue to express themselves on a variety of social issues, sharing their perspectives and well as identifying and commenting on the perspectives of others.</p> <p>Pupils will continue to practice combined skills using non-fiction texts alongside Literature texts, revisiting analytical skills from the previous unit, as well as developing comparative skills. They will be a variety of inspirational speeches from notable figures, alongside the poetry listed, and compare how writers convey their perspectives to make changes to the world around them. By the end of the unit, pupils will have a comprehensive understanding of the power of language, which is a lifelong skill.</p> <p>To build cultural capital and a wider awareness of the world we have included wider reading texts, presenting pupils with increased challenge whilst exploring the relevance of the literature texts they are studying.</p> <p>Pupils will continue to be encouraged to revise and practice their skills using the links provided, as they explore effective revision strategies.</p>			
DLF	Retrieval, Knowledge and Skills	Literature Texts	Language Texts	Vocabulary
<p>How do writers convey their perspectives to make changes to the world around them?</p> <p>How do speakers influences their audience using language and structure?</p> <p>Can you compare this with ideas conveyed by other writers?</p>	<p>Revisit: relevant structural and language techniques. Speech writing. Previous poems studied in relation to messages and context.</p> <ul style="list-style-type: none"> Understanding how writers shape the minds of the reader to promote change and reflection. Understanding tone and how this is conveyed Exploring purpose and audience To investigate how more subtle persuasive techniques can be used effectively in speeches. To explore social issues such as feminism, inequality, conflict and make links with Literature texts <p>Combined Literature and Language skills: Reading:</p> <ul style="list-style-type: none"> Finding information and identifying quotes Analyse how language impacts the reader 	<p>Poetry:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Tissue <input type="checkbox"/> Checking Out Me History <input type="checkbox"/> The Emigree <input type="checkbox"/> Unseen poetry and comparison <p>Wider reading: Khe Sanh - Location, Vietnam War & Who Won - HISTORY Hunt for next poet laureate still on as Imtiaz Dharker says no to job Source: https://www.theguardian.com/books/2019/may/03/hunt-next-poet-laureate-imtiaz-dharker-carol-ann-duffy Biography of Carol Rumens Source: https://literature.britishcouncil.org/writer/carol-rumens</p>	<p>Reading</p> <ul style="list-style-type: none"> <input type="checkbox"/> Emma Watson 'He for She' speech Emma Watson HeForShe Speech at the United Nations UN Women 2014 - Bing video <input type="checkbox"/> Martin Luther King "I have a dream..." https://www.youtube.com/watch?v=yOBncaiito <input type="checkbox"/> Churchill "blood, sweat and tears.." & "We will fight them on the beaches" speech https://www.youtube.com/watch?v=80_HXIH724 https://www.youtube.com/watch?v=RO0a1oG8J9Y <input type="checkbox"/> Obama's Inauguration Speech https://www.youtube.com/watch?v=bwS2nbcnNF4 <p>Writing</p>	<p>Subtle Perspective Feminism equality Patriarchy Stereotyping Alludes Superlative Anaphora Volta Preposition Allegory Atmospheric</p>

	<ul style="list-style-type: none"> Identify and analyse features of language Analysing organisation, presentation and structure of texts identifying and commenting on the perspectives of others <p>Writing:</p> <ul style="list-style-type: none"> Write for task, audience and purpose Develop ideas Vocabulary choices Use a range of punctuation Organise writing Paragraphing Connectives/ Linking ideas 	<p>Source: https://www.bl.uk/windrush/articles/close-readings-of-john-agards-checking-out-me-history-flag-and-half-caste</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Speech writing – tone, purpose and form and structure <input type="checkbox"/> Newspaper article – tone , purpose and form and structure <p>BBC Bitesize: Analysing non-fiction - GCSE English Language Revision - AQA - BBC Bitesize Writing - GCSE English Language Revision - AQA - BBC Bitesize</p>	
Revision of Romeo and Juliet 	<p>Complete text of Romeo and Juliet Romeo and Juliet (complete text) : Open Source Shakespeare BBC Bitesize: Romeo and Juliet Romeo and Juliet - GCSE English Literature Revision - AQA - BBC Bitesize Oak Academy revision lessons: Romeo and Juliet https://classroom.thenational.academy/units/revisiting-romeo-and-juliet-3a44 There are more lessons available if you have gaps in you learning: Unit - Oak National Academy (thenational.academy) Link to Baz Luhrmann's film adaptation of Romeo and Juliet: Romeo And Juliet (1996) 1080p (ok.ru) Revision questions for you to practice: Romeo and Juliet Extract Questions Booklet.pdf</p>			
Revision of A Christmas Carol	<p>Complete text of A Christmas Carol: The Project Gutenberg eBook of A Christmas Carol, by Charles Dickens BBC Bitesize: A Christmas Carol https://www.bbc.co.uk/bitesize/topics/zcs8qty Oak Academy revision lessons: A Christmas Carol Unit - Oak National Academy (thenational.academy)</p>			



There are more lessons available if you have gaps in you learning:

[Unit - Oak National Academy \(thenational.academy\)](https://thenational.academy)

Revision questions for you to practice:

[A-Christmas-Carol-Questions.pdf](#)

Revision of poetry



Oak Academy revision lessons:

[Unit - Oak National Academy \(thenational.academy\)](https://thenational.academy)

BBC Bitesize:

[Poetry - GCSE English Literature Revision - AQA - BBC Bitesize](#)

Exam practice questions:

[Microsoft Word - Power and Conflict Poetry Anthology - Practice Questions.docx \(schudio.com\)](#)