

9:2a- Words of War (War Poetry)

Big Question: How do writers use language and form to communicate their perspectives?

Key Skills (MUST be covered during this unit)				
Reading		Writing		
Finding information and identifying quotes		Develop Ideas		
Analyse how language impacts the reader/audience		Vocabulary Choices		
Identify and analyse features of language		Use a range of punctuation		
Deep Learning Focus	Skills and Knowledge	Resources	Online lessons to support learning	Key Words
<p>Why did men enlist to join the war? What does it mean to be patriotic? What is propaganda? How do propaganda posters make use of persuasive techniques? What were Brooke’s views when he wrote ‘The Soldier’? Why did Brooke write ‘The Soldier’ in the form of a sonnet?</p>	<ul style="list-style-type: none"> • Develop Ideas • Finding Information • Selecting relevant quotations to support points • Analyse how language (and form) impacts the reader/audience • Conducting Research • Using persuasive devices • Analysis of persuasive devices • The sonnet form and conventions • Contextual information 	<ul style="list-style-type: none"> • Propaganda posters • 25 Most Powerful Propaganda Posters That Made All The Difference - Emlj • First World War Recruitment Posters - YouTube • ‘The Soldier’- Rupert Brooke • Poetry Foundation 	<p>Support:</p> <ul style="list-style-type: none"> • The Somme - Exploring 'The Soldier' by war poet, Rupert Brooke English Literature - Live Lessons - YouTube • The Soldier by Rupert Brooke: Read by Sophie Okonedo Remembering World War 1 More 4 - YouTube • The Soldier analysis - YouTube • "What is a Sonnet?": A Literary Guide for English Students and Teachers - YouTube 	<p>Propaganda</p> <p>Enlist</p> <p>Patriotism/ Patriotic</p> <p>Persuade</p> <p>Sonnet</p>

<p>How did the realities of war differ from soldiers' expectations?</p> <p>What were Sassoon's views when he wrote 'Suicide in the Trenches'? What is the impact of the rhyme scheme in 'Suicide in the Trenches'?</p> <p>Checkpoint: Diary entry written in the trenches</p> <p>What were Owen's views when he wrote 'Dulce et Decorum Est'?</p> <p>How might people respond to reading these poems? Might a modern reader's views differ to the views of someone living during WW1?</p> <p>Why do we still study these poems so long after WW1?</p> <p>Was it important that people understood the truths about war? Why would some soldiers pretend that everything was fine?</p> <p>Checkpoint: Directed Writing (Write own Dulce)</p>	<ul style="list-style-type: none"> Finding information and identifying quotes Analyse how language impacts the reader/audience Identify and analyse features of language Develop Ideas Vocabulary Choices Use a range of punctuation Demonstrate knowledge of character Demonstrate knowledge of context 	<ul style="list-style-type: none"> 'Suicide in the Trenches'- Siegfried Sassoon Suicide In The Trenches - Suicide In The Trenches Poem by Siegfried Sassoon (poemhunter.com) 'Dulce et Decorum Est'- Wilfred Owen Dulce et Decorum Est by Wilfred Owen Poetry Foundation 	<ul style="list-style-type: none"> 10 Photos of Life in the Trenches During WW1 Imperial War Museums (iwm.org.uk) Letters from the First World War, 1916- 18: trenches (nationalarchives.gov.uk) Suicide in the Trenches by Siegfried Sassoon: Read by Stephen Graham Remembering World War 1 C4 - YouTube Dulce Et Decorum Est by Wilfred Owen: Read by Christopher Eccleston Remembering World War 1 C4 - YouTube The Somme - Exploring 'Dulce et Decorum Est' by Wilfred Owen English Literature - Live Lessons - YouTube 	<p>Rhyme</p> <p>Irony</p> <p>Emotive language</p> <p>The Front Line Trench warfare</p>
<p>How did WW1 impact on the people still at home? What was the 'Home Front'? Was everybody at home a coward?</p>	<ul style="list-style-type: none"> Finding information and identifying quotes Analyse how language impacts the reader/audience Identify and analyse features of language Context (The Home Front) 	<ul style="list-style-type: none"> 'Anthem for Doomed Youth'- Wilfred Owen Anthem for Doomed Youth by Wilfred Owen Poetry Foundation Anthem for Doomed Youth - Anthem for Doomed Youth by 	<p>Sean Bean reads Wilfred Owen's Anthem for Doomed Youth - YouTube</p> <p>Anthem for Doomed Youth - YouTube</p> <p>Anthem For Doomed Youth - Ten Minute Teaching - YouTube</p>	<p>The Home Front</p>

		Wilfred Owen - CCEA - GCSE English Literature Revision - CCEA - BBC Bitesize		
<p>What were Pope's feelings and intentions when writing this poem? How and why are Pope's views so different from the views that we have seen in the poems we have studied so far? Why does Pope refer to war as a 'game' and use sporting terms throughout the poem?</p> <p>What techniques does Pope use to aim to inspire men to enlist?</p> <p>How might people respond to reading this poem? Might a modern reader's views differ to the views of someone living during WW1?</p> <p>Might Pope's gender have impacted on her views of war? How and why? Do you think her view was representative of ALL women during WW1?</p> <p>Checkpoint: Respond to Jessie Pope</p>	<ul style="list-style-type: none"> • Finding information and identifying quotes • Analyse how language impacts the reader/audience • Identify and analyse features of language • Contextual information 	<ul style="list-style-type: none"> • 'Who's for the Game?'- Jessie Pope • Who's For The Game? - Who's For The Game? Poem by Jessie Pope (poemhunter.com) 	<ul style="list-style-type: none"> • Who's for the Game? by Jessie Pope - YouTube • Who's For the Game by Jessie Pope - YouTube 	<p>Jingoism</p>
<p>What were Brittain's feelings and intentions when writing this poem? How and why are Brittain's views so different from Pope's?</p> <p>Checkpoint: Why are war memorials important?</p>	<ul style="list-style-type: none"> • Finding information and identifying quotes • Analyse how language impacts the reader/audience • Identify and analyse features of language • Developing and expressing a personal opinion • Contextual information 	<ul style="list-style-type: none"> • To my Brother- Vera Brittain • To My Brother – The Poetry Society: Poems 	<ul style="list-style-type: none"> • 'To My Brother' by Vera Brittain - YouTube • Testament of Youth: Vera Brittain's memoirs on film - YouTube 	
<p>This unit continues with study of 'Journey's End' - please see relevant MTP</p>				
<p>Final Assessment: Write a letter to an unknown soldier. Use the texts that you have read to inspire your ideas.</p>				

