



Drama - Year 8- Term 2

Use the resources below to support you when learning from home. You can use this to help catch up on missed work, to get that extra help you might need, or to show to your family what you have been learning about at school!

Those who are isolating, please check class charts and upload any work that is set. Miss O'Neill will be recording your engagement with online learning. Please message her on class charts if you have any problems.

When?	What we are learning	Resources
Weeks 1-2	<p>To understand and explore the social, cultural, and historical context of Elizabethan Theatre</p> <p>What genre of plays did Shakespeare write?</p> <p>To explore and understand the style of Shakespeare's plays.</p>	<p>Videos: https://www.bbc.co.uk/bitesize/clips/zqh8qty - Life and inspiration https://www.bbc.co.uk/teach/class-clips-video/shakespeares-world/z7hxpq8 - Shakespeare's world https://www.youtube.com/watch?v=D1rbtHchv1q – Shakespeare's Theatre</p> <p>Knowledge organiser: Student shared area ≥ Drama ≥ Y8 ≥ Shakespeare ≥ Shakespeare Knowledge Organiser</p> <p>Genre and style Student shared area ≥ Drama ≥ Y8 ≥ Shakespeare ≥ Shakespeare – Genre and style (online)</p> <p>Task Create a poster demonstrating your knowledge of William Shakespeare and Elizabethan theatre.</p>
Week 3	<p>To understand and explore the structure of a tragedy play.</p> <p>To understand the plot of Macbeth, Hamlet and Romeo & Juliet.</p>	<p>Structure: https://www.youtube.com/watch?v=UOZPSj4CM7s&t=150s</p> <p>Plot: https://www.bbc.co.uk/bitesize/guides/zxrjfrd/revision/1 - Romeo & Juliet https://www.youtube.com/watch?v=hIK3CRbXE-U – Hamlet https://www.bbc.co.uk/bitesize/guides/zhmv4wx/revision/1 - Macbeth</p> <p>Task: Identify the 5- act structure in Hamlet or Macbeth. Use the example of Romeo and Juliet in the structure video to help you.</p>
Week 4	<p>To analyse and explore the language used in Shakespeare's tragedy's.</p> <p>How does the language inform the interpretation of the scene and characters?</p>	<p>Video: https://www.bbc.co.uk/bitesize/clips/z8mc82p https://www.youtube.com/watch?v=KAld6vdvmlw</p> <p>Task: Create a poster demonstrating your knowledge of the use of language and its relevance in Shakespeare's work.</p>



<p>Week 5 -7</p>	<p>To understand the dramatic techniques used in Elizabethan theatre.</p> <p>To understand and explore the visual, aural and spatial elements of Elizabethan theatre.</p>	<p>Task:</p> <ol style="list-style-type: none"> 1) Complete the power point on OneDrive 2) Choose one of the three plays we have been studying to interpret. 3) Create a presentation telling me how you would apply the different elements to your opening scene. <p>Student shared area ≥ Drama ≥ Y8 ≥ Shakespeare ≥ Lessons 5-7 & presentation template.</p>
<p>Week 8</p>	<p>To understand what is meant by choral voice and movement.</p>	<p>Task: Complete the PowerPoints on the student shared area and bring in your work to the next lesson or upload to class charts. If you need any help, message Miss O'Neill on class charts</p> <p>Student shared area ≥ Drama ≥ Y8 ≥ Shakespeare ≥ Lesson 8 (Online)</p>
<p>Week 9</p>	<p>To understand the importance of safety when producing a piece of stage combat.</p>	<p>Health and safety: https://performerstuff.com/mgs/10-basic-rules-of-stage-combat-that-keep-everyone-safe/ https://www.youtube.com/watch?v=8prKP-9bqhM</p> <p>Task: Create a poster showing the importance of health and safety in stage combat.</p>
<p>Week 10</p>	<p>To explore dramatic techniques which can build tension within a performance.</p>	<p>Task: Tension is a growing sense of expectation within the drama, a feeling that the story is building up towards something exciting happening. Without tension in a scene, it is hard to keep the audience engaged with what is happening so the work may be flat and dull.</p> <p>Research how tension can be created in a performance.</p>
<p>Week 11</p>	<p>To perform an extract of Shakespeare communicating a clear intention.</p>	<p>N/A</p>
<p>Week 12</p>	<p>To analyse and evaluate others work, applying the appropriate drama language.</p>	<p>Activity: Using the evaluation template and your knowledge of key terminology, write an evaluation for the actor you focused on during class.</p> <p>Student shared area ≥ Drama ≥ Y8 ≥ Shakespeare ≥ evaluation template</p>
<p>Week 13</p>	<p>To demonstrate my academic knowledge gained over this scheme of work.</p>	<p>Activity: Complete end of unit quiz and bring in your answers to the next lesson.</p> <p>Student shared area ≥ Drama ≥ Y7 ≥ Grimm Tales ≥ End of unit quiz.</p>