

Drama - Year 9- Term 1

Use the resources below to support you when learning from home. You can use this to help catch up on missed work, to get that extra help you might need, or to show to your family what you have been learning about at school!

When?	What we are learning	Resources
Weeks 1-3	<p>To understand the genre “Murder Mystery” and its acting style.</p> <p>To understand the key physical and vocal skills used in drama.</p> <p>To develop a stereotypical character, using the key physical skills.</p>	<p>Physical and vocal skills used in Drama: https://www.bbc.co.uk/bitesize/guides/zhtqscw/revision/1</p> <p>Stereotypical characters: Activity: Look at the stereotypical characters found in Murder Mystery’s. Choose one character and write how you intend to use your vocal and physical skills to create this character.</p>
Weeks 4-5	<p>How to create comedy in a piece of drama and how to structure a piece of Melodrama.</p>	<p>Use of sound: https://www.youtube.com/watch?v=ttFNDFfebd8&t=127s</p> <p>Activities: Listen to the following music, make notes on the following:</p> <ul style="list-style-type: none"> ➤ The mood/atmosphere created ➤ What scene does it set? ➤ If it could be used to build tension? ➤ What emotion on stage might it strengthen? <p>https://www.youtube.com/watch?v=H9D8fAC6CoU https://www.youtube.com/watch?v=BrRN2AdY7rU https://www.youtube.com/watch?v=MK6TXMsvgQg</p> <p>Slow motion: Students reduce the speed at which a drama is enacted, to highlight a scene or bring a big moment into focus.</p>

		<p><u>Breaking the fourth wall:</u> By breaking the fourth wall, characters bring themselves in on the joke along with the audience. https://www.youtube.com/watch?v=PZL13w9TqbA</p>
Weeks 6-7	Rehearsing and performing a piece of Melodrama	<p>Activity: Create a story board, showing what happens in your piece of Melodrama.</p> <p>Success criteria:</p> <ul style="list-style-type: none"> ➤ Includes stock characters. ➤ Follows the appropriate structure. ➤ You identify when you would use dramatic techniques to create comedy e.g., exaggeration, slow motion, music and direct address. <p>Student shared area ≥ Drama ≥ Y9 ≥ Murder Mystery ≥ Storyboard.</p>
Weeks 8 (New scheme) W/C 1 st November	To identify and explore the themes and plot of DNA. To understand the social, cultural and historical context of the play.	<p><u>Plot:</u> https://www.youtube.com/watch?v=5KwujlgvJjw</p> <p><u>Themes:</u> https://www.youtube.com/watch?v=wTcahwr-hfo</p> <p>Activity: Create a storyboard demonstrating your understanding of the plot. Underneath your storyboard, list the key themes. Student shared area ≥ Drama ≥ Y9 ≥ DNA ≥ Storyboard.</p>
Week 9	To explore and understand how tension is created on stage. To explore how a play's dialogue can help to reveal character traits and personalities, status and build tension.	<p><u>PowerPoint:</u> Go through the PowerPoint on the OneDrive and follow the activates set. You will also need to print a copy of the scenes we will be working on.</p> <p>Student shared area ≥ Drama ≥ Y9 ≥ DNA ≥ L2 Texts in practice DNA</p> <p>Student shared area ≥ Drama ≥ Y9 ≥ DNA ≥ DNA Script.</p>
Week 10	Explore character relationships in terms of power and how this can be	

	conveyed through use of space/proxemics.	
Weeks 11 & 12	To explore performing DNA in a naturalistic and non-naturalistic style.	<p><u>PowerPoint:</u> Go through the PowerPoint on the OneDrive and follow the activates set. You will also need to print a copy of the scenes we will be working on.</p> <p>Student shared area ≥ Drama ≥ Y9 ≥ DNA ≥ L3 Texts in practice Genre and style Student shared area ≥ Drama ≥ Y9 ≥ DNA ≥ DNA Script.</p>
Week 13	To understand the different stage configurations and their strengths and weaknesses.	<p><u>PowerPoint:</u> Go through the PowerPoint on the OneDrive and follow the activates set. There is some audio for you to listen to, simply click the speaker on each slide. You will also need to print a copy of the scenes we will be working on.</p> <p>Student shared area ≥ Drama ≥ Y9 ≥ DNA ≥ L5 Text in practice Stage Configurations. Student shared area ≥ Drama ≥ Y9 ≥ DNA ≥ DNA Script.</p>
Week 14	To develop a clear character and create a performers intention.	<p><u>PowerPoint:</u> Go through the PowerPoint on the OneDirve and follow the activates set. You will also need to print a copy of the scenes we will be working on.</p> <p>Student shared area ≥ Drama ≥ Y9 ≥ DNA ≥ L6 Text in practice – Role of an actor</p>